

Mick Jagger Spoke the Truth

A monologue by Dennis Bush
Selected from his collection,
“Life and Death, Laughter and Love”

Cast: 1 male

Length: 2 pages of dialogue (299 words)

Performance time: About 2 minutes

The Story

Neil is an intense young man, yet not unnervingly so. He's gotten some great advice from his bedroom poster of Mick Jagger, such as quitting basketball and dropping a girlfriend. But lately, the poster has been silent. Neil wishes “Poster Mick” would say something, anything, to him. (drama)

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MICK JAGGER SPOKE THE TRUTH

(Late 20s, he is intense, yet not unnervingly so.)

I remember the way the poster of Mick Jagger on my wall used to talk to me, as I was falling asleep Never any other time — just when I was falling asleep. It was like an oracle for me. It spoke the truth and I believed it. I knew it wasn't the real Mick passing on his wisdom to me, but "poster Mick" had some incredible insights into my life. When I was thinking about quitting the basketball team in high school, Mick said, "You've dribbled enough." And I had. I had dribbled enough. No more dribbling for me. After my first date with Darlene Mathews, about a year ago, Mick said, "She listens to country music. There's no future with her."

See what I mean?

I never told anyone about it. I was afraid they'd think I was, you know, insane, or that they'd spread the word and pretty soon my bedroom would be like one of those statues of the Virgin Mary that start leaking blood. You know, crowds of desperate people camping out in my front yard waiting for a chance to ask Mick a question or get some kind of divine guidance.

Mick hasn't said anything in almost nine months. I'm spending a lot more time in my bedroom. I'm afraid if I leave I'll miss a message. I don't want that to happen. I've been

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