Locker Reaction

A Monologue by Dan Kehde

Selected from his collection, "1400 Boxes of Jello and Other Monologues"

Cast: *1 f*

Length: *1 1/2 pages of dialogue (500 words)*

Performance time: *About 1 1/2 minutes*

The Story

When a friend tries to hold her back from seeing an ex-boyfriend, a teenage girl pushes her--hard--with serious consequences.

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LOCKER REACTION

I woke up this morning crying. I did. Janie tells me I'm being stupid but ... she really doesn't feel things the way I do. At least not these things. And I went to school. I suppose I wanted to see him again, you know. Not like, to confront him, I mean, it's over ... I guess ... but ... maybe to see how I really felt about him, you know?

It's different when you lie in bed at night and think about all the things you want to say to a person. I mean, you see the person differently then, and you make up his reactions and his conversation and you kind of dream of the way it's going to be, even if it's bad, you know. I mean, there are bad dreams, right?

But then I got to school, you know? And Janie started doing her mother thing, rushing over to me as I got out of the car and telling me everything that everyone else had been saying about us breaking up and trying to take care of me, you know, only she really was trying to keep me from seeing Jared.

And I don't know what I wanted, really, except that I wanted to see him, and Janie wasn't letting me. She kept holding me back in the corner by the steps, standing in front of me and talking about her stupid physics lab – I don't even take physics. And it was getting closer to the homeroom bell. All I wanted to do was see him. That's all. And she kept talking and putting her hands on my shoulders and I needed to get over to Jared's locker which was way upstairs and she wouldn't let me go. All I wanted to do was see him. Why wouldn't she let me see him? And she kept talking and the kids kept crowding in and I kept trying to get away, but she wouldn't let me. She wouldn't let me.

And the kids' voices started to get louder and louder and Janie kept talking and talking and I wanted to get away. I wanted to get upstairs. But she kept talking and pushing me up against the steps and I had to go – I had to go. And suddenly I took her shoulders and I just pushed her out of the way. Hard.

End of Freeview

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