

# In My Dream

A monologue by Dennis Bush

Selected from his collection,  
“Life and Death, Laughter and Love”

**Cast:** 1 female

**Length:** 2 pages of dialogue (317 words)

**Performance time:** About 2 minutes

## The Story

Estelle has been drinking – a lot – and trying to share the details of her dream with a girlfriend who really isn’t listening.  
(drama)

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## **IN MY DREAM**

*(Has been drinking – a lot – and is trying to share  
the details of her dream with Kay.)*

Kay ... Kay ... Did you hear me calling you? I wanna tell you what happened in my dream. Get in here, while the commercial is on. There's some woman baking cookies. I don't know whether it's for cookie mix or for the kind of oven she's baking them in ....

Anyway, in my dream, I heard these drums. They kept getting louder. They were like ... African drums ... tribal drums. They were so loud. So ... insistent. I could feel my heartbeat change to match the rhythm of the drums. I couldn't tell whether the guy who lived downstairs was actually doing the drumming or if he was playing a CD of drum music.

I laid down on the rug and put my ear to the floor. It was like the drumming was inside my head ... louder ... and louder ... I was afraid ... And I was annoyed. I had things to do. But how could I think with the drumming in my head and how could I get anything done laying on the rug with my ear to the floor.

So, I got up, fixed my hair where it had gotten flat from laying on the floor and I went downstairs and knocked on his door. I knocked really loud. I knocked until my knuckles hurt and, then, I started kicking the door. He was going to stop the damn drumming if it was the last thing I did ....

## **End of Freeview**

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