

Blind Dates and Bouquets

A monologue by Dennis Bush
Selected from his collection,
“Life and Death, Laughter and Love”

Cast: 1 female

Length: 2 pages of dialogue (379 words)

Performance time: About 3 minutes

The Story

Monica, 27, reflects on the lack of love or romance in her life. While her girlfriend has already been married and divorced twice, Monica’s dates, when not disasters, lead no where. Her parents still hold hands and love each other deeply. She wonders if she’ll find that forever kind of love. (drama)

Performance Rights

This skit may be used by the original purchaser only.
It may not be reprinted, given, loaned, or sold to anyone else.
For further rights information, please contact the publisher.

ELDRIDGE PUBLISHING COMPANY

© 2005 by Dennis Bush

Download your complete script from Eldridge Publishing

<https://histage.com/blind-dates-and-bouquets>

BLIND DATES AND BOUQUETS

(27, is reflecting on the lack of love or romance in her life.)

Do you ever think you'll end up alone? Without anyone to love you? I've been a bridesmaid in seven of my friends' weddings. I've caught the bouquet four times and still no wedding. No serious relationships. Nothing. I've been on blind dates and even allowed myself to be fixed up with my aunt's hairdresser's brother's nephew. It was a disaster. He threw up, during dinner. *(Pause.)* No, I'm not kidding. He was halfway through his steak and garlic mashed potatoes when he just leaned forward and ... puked ... all over the table and me. The other people in the restaurant started gagging. You know how it is. Puke is like popcorn. As soon as you hear the puke and smell the puke, everybody starts feeling like they're gonna throw up, too. And after all that, he still tried to kiss me good night, when he took me home.

Getting kissed good night by a guy whose breath smells like puke is not a step in the right direction on the road to happily ever after.

My friend Sharon is 27 — the same age as me — and she's already had four stepdads and three stepmoms. She's already been married and divorced twice herself. She never expects love — or her relationships — to last for a long time. I think if I grew up surrounded by that kind of dysfunction, my current lack of romance and the absence of any serious

End of Freeview

Download your complete script from Eldridge Publishing
<https://histage.com/blind-dates-and-bouquets>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!