

# ROMEO AND JULIET ...AND HAMLET, TOO

By Jack L. Nuzum

## **Performance Rights**

It is an infringement of the federal copyright law to copy this script in any way or to perform this play without royalty payment. All rights are controlled by Eldridge Publishing Co. Inc. Contact the publisher for further scripts and licensing information.

The author's name must appear on all programs and advertising with the notice: "Produced by special arrangement with Eldridge Publishing Co."

PUBLISHED BY  
**ELDRIDGE PUBLISHING COMPANY, INC.**  
**[www.histage.com](http://www.histage.com)**

© 1997 by Jack L. Nuzum

Download your complete script from Eldridge Publishing

<https://histage.com/romeo-juliet-hamlet-too>

## **STORY OF THE PLAY**

The characters are as familiar as not,  
Though the balcony scene's in a burger joint parking lot!  
Juliet is the junk food queen of school  
Who's dating T-Bull, a jealous, vicious fool.  
They are Capulets, who wear distinctive caps,  
While Romeo's group promotes a dress code rift  
As Monteboots, wearing...well, you get the drift.

Here's Romeo and Juliet, along with Hamlet and Ophelia,  
updated as today's high school campus personalities!  
Written in couplets, the ferocious rhymes create much of the  
humor. With its nice mix of characters, the high school  
faculty will even want to join in the performances. The script  
also includes many opportunities to insert local information  
and take jabs at rival schools making your performance  
unique to your school and magnifying the fun. Split stage  
and pantomime scenes help keep the play moving, and  
there's room for creative staging and slapstick. With a lot of  
high school heartaches and bad rhymes, we guarantee you'll  
enjoy this version of Shakespeare as never before!

**CAST OF CHARACTERS**

*(7 M, 4 W, 10 Flexible)*

**PRINCIPAL:** School principal.  
**T-BULL:** Juliet's bully boyfriend, a Capulet.  
**MERCURY:** Romeo's buddy, a Monteboot.  
**BENJI:** Romeo's best friend, a Monteboot.  
**ROMEO:** Male lead, a Monteboot.  
**JULIET:** Female lead, a Capulet.  
**OPHELIA:** Juliet's best friend, a Capulet.  
**PARIS:** Student with crush on Juliet, a Capulet.  
**NURSE:** School nurse and Juliet's confidant.  
**HAMLET:** Ophelia's boyfriend, a Capulet.  
**MR. LAWRENCE:** Counselor and Romeo's confidant.  
**ENGLISH TEACHER:** Teacher at the school.  
**ROSALINE:** Romeo's former girlfriend.  
**NEW PRINCIPAL:** Puts an end to the fighting.  
**EXTRAS:** 2-3 adults (asst. principal/security aides).  
3-4 students for group scenes.

*(Phrases in brackets [ ] should be replaced with names and places appropriate to local audience.)*

**Performance time:** About 90 minutes.

## **SETTINGS**

### **ACT I:**

Scene 1: School hall.  
Scene 2: School hall.  
Scene 3: Nurse's office.  
Scene 4: School gym.  
Scene 5: Gym that evening at school dance.  
Scene 6: Parking lot of burger joint.  
Scene 7: Nurse's office.  
Scene 8: Lawrence's office.  
Scene 9: Classroom.

### **ACT II:**

Scene 1: Nurse's/Lawrence's office.  
Scene 2: Burger joint.  
Scene 3: Nurse's office.  
Scene 4: Rival high school.  
Scene 5: Both high schools.  
Scene 6: Teachers' lounge.  
Scene 7: School hall.  
Scene 8: Nurse's/Lawrence's offices.  
Scene 9: School hall.

**Scenery and props notes located at back of the script.**

## **PROLOGUE**

*(In BLACKOUT, characteristic beep on speaker and morning announcements begin.)*

PRINCIPAL: Also today that spunky speech team bunch  
Will be selling spam again at lunch.  
Let's help the school and buy the spam up fast  
As it has caused some problems after lunch with gas.  
Now, students, please, I have some important words:  
Our high school halls have lately been disturbed  
By feuding of a most unsettling sort  
That some of you take as lightly as a sport.  
But I, your principal, am here to say  
That those who further break the peace will pay.  
If any more disturbances appear,  
The consequences all will be severe.  
Can't we start to care for more than dress?  
These caps and boots have caused so much distress.  
Channel your energies to something right  
And cheer to vict'ry, our basketball team tonight.  
That's all the announcements, I don't want to nag.  
Now stand up and turn to face our flag.

**ACT I**  
**Scene 1**

*(AT RISE: School hallway with lockers and a bench. A small group of MONTEBOOTS enter, admiring a new pair of distinctive boots. A group of CAPULETS enter noticing the boots and start to make fun. The two groups are distinctively dressed, one in bright baseball caps and the other in big boots. They taunt each other chanting their slogans.)*

CAPULETS: C-A-P-P-P, U-L-E-T-T! CAPULET! CAPULET!  
CAPULET!  
MONTEBOOTS: MONTE-BOOT! MONTE-BOOT! DON'T  
GIVE A HOOT, GIVE 'EM THE BOOT!

*(On this last "BOOT" one of the Monteboots, MERCURY, actually kicks T-BULL. EVERYONE gets quiet. T-Bull takes his cap and puts it on backwards. Everyone reacts.)*

T-BULL: Let me tickle your baby booties, punk.  
MERCURY: Ah, turn your hat around, T-Bull.  
T-BULL: Why? Scared of a fight, Merc the Jerk?  
MERCURY: No, the other way covers more of your ugly  
face!

*(Laughs from the MONTEBOOTS; anger from the CAPULET side. T-BULL moves threateningly towards MERCURY who stands his ground, ready to fight. BENJI moves from the crowd to try and stop the fight.)*

BENJI: Part, fools, you know not what you do!  
T-BULL: Oh, Benji the peacemaker here again, I see.  
I hate peace as I hate boots and thee!

*(T-BULL pushes BENJI down, MERCURY defends his friend, and a free-for-all begins with appropriate music, perhaps "Kung-Fu Fighting.")*

## **End of Freeview**

Download your complete script from Eldridge Publishing

<https://histage.com/romeo-juliet-hamlet-too>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!