

In the Middle

A Musical For and About Middle School

by
Madeline Rossetini

Performance Rights

It is an infringement of the federal copyright law to copy or reproduce this script in any manner or to perform this play without royalty payment. All rights are controlled by Eldridge Publishing, Inc. Call the publisher for additional scripts and further licensing information. The author's name must appear on all programs and advertising with the notice: "Produced by special arrangement with Eldridge Publishing Co. Inc."

PUBLISHED BY

Eldridge Publishing Co. Inc.
hiStage.com

© 2004 by Madeline Rossetini

Download your complete script from Eldridge Publishing
<https://histage.com/in-the-middle>

In the Middle

- 2 -

DEDICATION

*This musical is dedicated to George Washington
Middle School in Ridgewood, New Jersey.*

STORY OF THE PLAY

Middle school -- it isn't about sex, drugs, and rock and roll. It's more like puberty, pimples and popularity! If you want to know what really goes on in the hallways every single day, join these students as they perform insightful songs highlighting their monologues and scenes. "Doing the Tag" introduces friendships and rivalries; "Standing by My Locker" finds a girl longing for the boy of her dreams to notice her; and "I'm Hot! / I'm Not!" is about being popular...or not!

A foreign-born student faces extra challenges, as do guys whose voices are changing. "Hormonal Blues" finds a boy in the throes of first love with a girl he can't even talk to, while "Once You Were My Baby" has a mother coming to the realization that her "baby" is growing up. "Rumors" points the finger at destroying one's peers, while "The Bully" shows thoughtless cruelty.

"Mr. Average" gives us the warm philosophy that it's all right to just be who you are -- to be yourself. Finally, "What's On the Other Side" discovers the students now looking to the future -- high school and beyond!

This touching show will reach everyone in the audience in some way or another. Simple to rehearse and stage, it features a flexible cast of approximately 17 boys and 19 girls. Four adult roles may be played by students, teachers or parents.

Performance time about 70 minutes.

SCENES, SONGS and CHARACTERS

Scene 1 Song #1 - “In the Middle”

Emma: Narrator

Full cast

Scene 2 Song #2 – “Doing the Tag”

Tammie: Soloist

Moesha: Soloist

Cathy: Soloist

Billy, Matt, Jayden: Students

Small Ensemble

Scene 3 Song #3 – “Standing by My Locker”

Christina: Soloist

Chelsea, Heather, Amanda: Popular girls

Tim: Cute boy

Girls Small Ensemble

Scene 4 Song #4 – “I’m Hot! I’m Not!”

Monica: Soloist

Julie Anne: Soloist

Chelsea, Heather, Amanda, Christina: Popular girls

Scene 5 Song #5 – “America”

Mikiko: Foreign student, soloist

Mia and Melissa: Students

Scott, Steve, and Tom: Bullies

Ben: Soloist

Scene 6 Song #6 – “Cambiata”

Mike: Soloist

Miss Dolce: Choir Teacher

Mixed Ensemble

Scene 7 Song #7 “Hormonal Blues”

Charlie: Soloist

Marie: Cute girl

Six Girl Dancers

Scene 8 Song #8 – “Once You Were My Baby”

Karl, Eddie, and Joe: Best friends

Mom: Female soloist (student or adult)

Scene 9 Song #9 – “Rumors”

Breanne: Soloist

Lena: Soloist

Sophie: Soloist

Kelsey: Soloist

Jake: Soloist

Mixed Ensemble

Scene 10 Song #10 - “The Bully”

Song #11 - “I Was Once Like You”

Scott: Bully

Josh: Soloist

David and James: Josh’s friends

Mr. Lange: Male teacher (adult or student)

Small Ensemble

Scene 11 Song #12 – “Mr. Average”

Natalie and Anna: Smart girls

Joe (Mr. Average): Soloist

Ellen (Miss Average): Soloist

Girls Small Ensemble

Scene 12 Song #13 – “What’s On the Other Side”

Emma: Narrator, soloist

Principals from each scene

Song #14 – “Finale”

Full Cast

SETTING

The setting is a middle school hallway with a minimum of six lockers, all open in the back so that the actors can enter and exit them as needed. The back wall or curtain should have some sort of school hallway scene on it, such as a faux brick wall, a bulletin board, or a school banner. You could also construct larger than life caricatures of typical students and mount them around the stage. Several stools will be carried on. Risers are needed below the front of the stage.

Scene 1 -- In the Middle

(AT RISE: There is a stool in the middle of the stage in front of the main curtain. EMMA enters from SL and sits on stool. The SPOTLIGHT is on her.)

EMMA: Hi, I'm Emma. I'm in middle school. *(Yells and get off the stool.)* Yeah, sex, drugs, rock and roll, baby. *(Sits on stool again.)* Well, not exactly. Sure it's true, there are kids our age doing those things, but that's not who this show is about. The show is about your basic 6th to 8th graders. Like, me for instance. After all, for most of us, it isn't about sex, drugs and rock and roll. It's more like puberty, pimples and popularity. Still, if you're more interested in the media's picture of what goes on with middle school kids, then read the papers or watch the news. But, if you want to know what really goes on in these hallways every single day, then join me at my locker, and let's take a look in the middle.

(EMMA carries off the stool as the CURTAIN opens. LIGHT the whole stage. The CAST enters from all directions and forms groups on the stage. They should be in some sort of choral grouping so the harmonies balance. A great number for show choir movement.)

MUSICAL #1 – “In the Middle”

CAST: HOW EXCITED DO WE LOOK?
HOW TRAUMATIC DOES IT SEEM?
NO LONGER A CHILD PERSON
WE'VE MOVED INTO OUR TEENS.
NEW ADVENTURES TO HAVE
NEW IDEAS TO BE FOUND
CAN'T HELP BUT FEEL OVERWHELMED
ARE MY FEET TOUCHING THE GROUND?

(Interlude. Shift full CAST forward, sitting on the edge of the stage. Six DANCERS cross stage from wings, three from

In the Middle

- 6 -

stage left and three from stage right. They do a short number and exit through the wings and go into the lockers from the back. They will enter after the words "Having a ball." If you have enough dancers you could use a separate group of six for the lockers and have them in there from the opening.)

CAST: *(Cont'd.)*

I'M WALKING TO SCHOOL WITH MY FRIENDS
I'M RIDING MY BIKE INTO TOWN
NO LONGER NEEDING A BABYSITTER
I'M FREE TO WANDER AROUND
MY BACKPACK'S FILLED WITH MY GEAR
MY LOCKER'S JUST DOWN THE HALL
I TRY TO STAY CALM
BUT THERE'S SWEAT ON MY PALM
THOUGH I KNOW I'LL BE HAVING A BALL.

(Interlude. DANCERS enter from lockers and do a small number, then join in singing.)

CAST: *(Cont'd.)*

I'M STRUTTING MY WAY THROUGH THE HALLS
I'M WALKING AROUND WITH A GRIN
I'M PLAYING IT COOL
'CAUSE I'M IN A NEW SCHOOL
AND I WANT TO MAKE SURE I FIT IN

SO IF YOU SEE ME WALK BY
JUST GIVE ME A WINK OF YOUR EYE
I'LL TRY TO ACT COOL 'CAUSE
I'M IN A NEW SCHOOL
SO LOOK OUT, WORLD, I'VE ARRIVED!

(CAST makes like kids running to get to the next class on time as they exit SR and SL. Cast members in the next number get into position on stage. While they are doing this, the MUSIC and LIGHTS fade out. The next scene is set.)

End of Freeview

Download your complete script from Eldridge Publishing

<https://histage.com/in-the-middle>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!