Annoying Angels

By
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STORY OF THE PLAY

Frankie meets his end in an act of wanton cowardice. This offense isn't bad enough to send him to the *basement*, but he isn't good enough for the *attic*. He is assigned to Angie the Angel in the "Situation Re-Modification Department." He is given three chances to try to correct something in history that didn't go the way it was supposed to go. He messes up all three chances, but is offered a fourth chance by Herman, Angie's boss. With this one, the toughest of them all, he succeeds.

CAST OF CHARACTERS
(Approx. 10 m, 10 w. Much doubling possible.)

FRANCES: A waiter. *(Can be male of female)*
HERMAN: An angel.
ANGIE: Another angel, works for Herman.
FRANKIE: A person who is assigned to Angie.
FRANKIE 2: Frankie before he croaked.
OLD LADY: Trampled by Frankie.
GENEVIEVE: Frankie's girlfriend.
MARY ALICE: Picked on by Frankie.
TEACHER: Disciplines Frankie.
LAWYER: Defends Frankie.
BAILIFF: For court. *(Can be male or female.)*
MARGOT: A bad writer.
HARRY: Margot's agent.
CONSUELA: A citizen of Mexico.
ARNULFO: Another.
SOPHIE: A woman Frankie tries to help.
ELBERT: Running for President.
PARTY CHAIRMAN: Supports Elbert.
REBECCA: A hotel maid.
MILDRED: Recently deceased.
THEATER PATRONS: Any number.
PARTY GUESTS: Any number.

The roles of Patrons and Guests may be doubled among actors. The characters Frankie, Consuela, and Arnulfo speak a few lines in Spanish.

SETTING

Annoying Angels needs only a park bench DSR and two café tables SL.

PROPS

Newspaper
File
Briefcase
Book
extra chairs
pom-poms
drink
hotdog
baseball bat
baseball glove
coffee pot and cups
cell phones
menu
judge's robe and gavel
manuscript
pair of ladies sunglasses
Frisbee
lottery ticket
tray with glasses
baseball

ANNOYING ANGELS

(AT RISE: DSR is a park bench. DSL are two café tables with chairs. A newspaper is on the bench. The café tables have salt & pepper shakers, etc. HERMAN is sitting at a café table. He wears a baseball cap and is reading a newspaper and drinking coffee. A file is on the table. FRANKIE is CS, lying on the floor with his hands folded across his chest and eyes shut. Herman looks over at Frankie, looks at his watch, sighs. FRANCES enters and pours more coffee.)

FRANCES: Looks like the Cubs and the Tigers in the World Series this year.
HERMAN: Yep.
FRANCES: I'd like to see the Giants in there.
HERMAN: You'll get your chance next year. It'll be the Yankees against the Giants.
FRANCES: How do you know?
HERMAN: I just do. If you want to make a lot of money, Frances, put all your money down on the Yankees.
FRANCES: But I'm a Giants fan! I can't bet against my team!
HERMAN: I'm just telling you, the Yankees are going to win.
FRANCES: What about Hubbell? He's a great pitcher.
HERMAN: Gomez is better. And I've said enough.
FRANCES: The Yankees. Hmm. I'll have to think about that one. What about this year?
HERMAN: It'll be Detroit.
FRANCES: That's no surprise. You want lunch?
HERMAN: No thanks. I'm supposed to meet someone here. And she's late ... again.

(FRANCES exits without noticing Frankie. HERMAN puts down the paper, looks around to make sure no one is looking at him, and dials on his cell phone.)

HERMAN: *(On phone.)* You're late again. Where are you? ... You're supposed to be at Frances' Deli .... That's right. You'd better hurry.

(HERMAN puts away his phone and picks up paper. ANGIE enters talking on her cell phone. She carries a briefcase. She crosses CS and stops. Herman puts down the paper and watches Angie.)

ANGIE: You said the Winslow Hotel! It's right there in my e-mail! Meet client at Winslow Hotel! I know we all have this thing about the Winslow Hotel, but you're obsessed with it! Or maybe I'm the one who's obsessed with it. Anyway, I go to the hotel and stand around the lobby for thirty minutes looking like a well-dressed vagrant! Then you tell me I'm supposed to be at Frances' Deli! Your e-mail says one thing and you say another. How am I supposed to keep all that straight? And this isn't the first time, either. Last week I thought I was going to be a lifeguard on the Jersey shore and you sent me to the Dallas Cowboys' locker room! In my swimsuit!

HERMAN: That e-mail said the Cowboys' locker room. And the e-mail I sent today said Frances' Deli!

ANGIE: *(Frustrated.)* It said the Winslow Hotel! Everybody knows it's your biggest failure ... well, our biggest failure.

HERMAN: Forget the about Winslow Hotel! I said Frances' Deli!

ANGIE: Do you think I can't read or something?

HERMAN: Calm down, Angie.

ANGIE: *(On phone.)* Okay. I'm calming down. I feel better now. *(Takes a deep breath.)* There. I'm at Frances' Deli. Now what?

HERMAN: Your client is on the floor.

ANGIE: I can see he's on the floor. Where are you?

HERMAN: I'm behind you.

ANGIE: *(Looks back and sees HIM. She turns back around.)* Then why am I talking to you on the phone?

HERMAN: I was wondering about that myself.

ANGIE: What should I do?

HERMAN: Why don't you hang up your phone, turn around and talk to me in person. Since I'm sitting right here, that seems to be a logical move on your part.

ANGIE: You are such a smart aleck. *(Closes her phone, rolls her eyes, and crosses to the table.)* Okay. I'm here.

HERMAN: *(Looking at his watch.)* You're late.

End of Freeview

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