ALADDIN

and His Magic Lamp

ADAPTED BY
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STORY OF THE PLAY

The story begins with a parade in honor of the Sultan's birthday where his daughters, the princesses, give him gifts. Wealthy princes arrive on the scene to persuade the Sultan to let them marry his daughters. Because of the princesses' resistance, the Sultan decides, with the advice of the Grand Vizier, that the princesses should go on a journey and contemplate their choices.

Aladdin and his mother, meanwhile, are living in poverty, although Aladdin desperately wishes to become rich. An Evil Magician appears and tells Aladdin of a cave of treasures where the young peasant man finds a magic lamp which will grant him three wishes. Aladdin also discovers that Ali Baba and his band of thieves are plotting to capture the princesses on their journey and offer them for ransom. In an effort to help the princesses, Aladdin wastes his three wishes. He does, however, return to the cave to find a magic ring which offers him unlimited wishes as long as they are for good purposes.

When the Sultan discovers his daughters have been captured, he vows to defeat the power-hungry Evil Magician and Ali Baba in a battle to end all battles. With the help of Aladdin and the Magic Ring, Ali Baba and his thieves are defeated and the Evil Magician is stripped of his magic powers and banished from the kingdom. Aladdin and his mother, with the help of the Genie of the Ring, become rich and live happily ever after.

CAST OF CHARACTERS

ALI BABA: Leads a band of thieves.
ALADDIN: Young hero.
ALADDIN'S MOTHER: Poor, hard working.
EVIL MAGICIAN: Named Maghrabi, wantspower, tempts Aladdin.
GENIE OF THE LAMP: Grants three wishes.
GENIE OF THE RING: Grants more wishes, if for good purposes.
GRAND VIZIER: Sultan's adviser.
SULTAN: Wants the best for his four daughters.
NARRATORS 1-3: Help tell the story.
PALACE GUARDS 1-3: Fight off thieves.
THIEVES 1 - 5: Ali Bab's band.
HAREM DANCERS: Any number.
CROWD: Any number.
PRINCE BADR AL-HASAN (#1): Foreign prince.
PRINCE ISHAK AL-NADIM (#2): Another.
PRINCE MASA AL-HADI (#3): Another.
PRINCE SINBAD (#4): Another.
PRINCESS DUNYAZADE (#1): Sultan's daughter.
PRINCESS SCHEHERAZADE (#2): Another.
PRINCESS SHAMS AL-NADAN (#3): Another.
PRINCESS ZUBAYDAH (#4); Another.

(Cast is flexible. Narrators may be reduced in number. Citizens can double as Thieves, Guards, or Dancers.)

PLAYING TIME: About 45 minutes.

SYNOPSIS

Scene 1: The palace of the Sultan, long, long ago.
Scene 2: Aladdin's home, the same day.
Scene 3: Outside Ali Baba's cave, s short time later.
Scene 4: Inside Ali Baba's cave, a short time later.
Scene 5: Aladdin's home, later that same day.
Scene 6: On the open road, the next day.
Scene 7: Inside Ali Baba's cave, later that day.
Scene 8: Aladdin's home, a short time later.
Scene 9: The Sultan's palace, later on that same day.
Scene 10: The battlefield, that evening.
Scene 11: Happy ending - mime and narration.

PROPS

Sc. 1: Bird in fancy cage and ornate vase for two Princes.
Sc 2: Bowl and spoon for Aladdin; broom and coat for Mother. Sc. 3: Bags of treasure for Thieves including a handkerchief for Thief 3.
Sc. 4: Lamp for Aladdin.
Sc. 6: Weapons for battle.
Sc. 7: Ring inside cave.
Sc. 10: Rope for Guards to tie hands.
Scenes 5, 8, 9, and 11 require no props.

SCENERY

Sultan's Palace: Banners on movable curtain and painted flats with Arabic insignia and symbols.
Aladdin's Home: Same folded flats from palace scene, now reversed, painted with window showing blue sky and quarter moon.
Outside Ali Baba's Cave: Stone wall with painted cave and movable stone in front that can be moved.
Inside Ali Baba's Cave: Jewel and gem-studded stone wall with treasure chests.
Battlefield and Open Road: General lighted area / center stage.

COSTUMES: See end of playbook.

SCENE 1 - THE SULTAN'S PALACE

(BEFORE RISE: LIGHTS come up DSL where three NARRATORS are standing.)

NARRATOR #1: Now the story has it that a long, long time ago in a land far, far away, there existed an Arabian kingdom ruled by a kindly sultan. He had four beautiful daughters in whom he took great pride, and he led his country with dignity and honor.

NARRATOR #2: This was a desolate desert country with tall, rugged mountains and very little water. Most everyone rode on horses, camels, and mules, although it was said that an occasional magic carpet could be seen flying through the sky. But magic had been banned by the Sultan for many years, because of its misuse.

NARRATOR #3: For the most part, everyone in the kingdom was happy. They were so content that one day they decided to give the Sultan a grand parade, a glorious celebration in honor of his birthday. Thus begins our tale.

(AT RISE: LIGHTS change to full stage. A parade of PEOPLE playing tambourines, drums and flutes walks across the stage as the Sultan sits in a majestic throne SL. The GRAND VIZIER, stands next to and slightly DS of the SULTAN. A group of PALACE GUARDS stands behind the Sultan and Vizier. The parade crowd halts and gathers USR; the Grand Vizier speaks.)

VIZIER: We welcome all to our illustrious Sultan's birthday celebration. The Sultan is extremely pleased with your participation. The stars are on our side this day. Praise be to Allah.

THE CROWD: *(In unison.)* Praise be to Allah!

VIZIER: May all the rest of our days be as joyous and full of good feelings as the many heavenly bodies that shine above us. *(The CROWD applauds.)* This is a great day for us all. Your Majesty, we have another special surprise for Your Worship.

SULTAN: Yes, what is it, Grand Vizier? As if this wonderful parade from my people has not been enough.

VIZIER: Your Eminence, it would appear that your daughters would like to pay special homage to Your Worship.

SULTAN: Indeed.

VIZIER: Yes, O Wondrous One, your daughters are prepared to offer you special presents that they have procured from all over the kingdom and the world.

SULTAN: Invite them to enter.

VIZIER: Daughters of His Royal Majesty, prepare to make your entrance before His Majesty. May I first introduce Princess Zubaydah. *(Enter ZUBAYDAH [#4]. She does a brief dance before the SULTAN, then bows. None of the princesses actually brings the gift onstage.)* What is the special gift that you offer His Worship, Princess Zubaydah?

PRINCESS #4: I present His Lordship with the most beautiful Arabian horse that has ever been born or bred in our entire kingdom. He should bring you many hours of riding pleasure, as he is strong and full of spirit.

(The CROWD cheers. SHE steps to the side of her father's chair.)

VIZIER: May I present Princess Dunyazade.

(Enter DUNYAZADE [#1]. She does a special dance then kneels.)

SULTAN: Rise, my daughter.

PRINCESS #1: *(Rises.)* My father, I give to you herbs and spices which have been collected from all over the earth. I am sure that they will bring you continued good health and great happiness.

(The CROWD cheers. SHE crosses DSR next to her sister.)

SULTAN: Thank you, my princess.

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