

teensomething

Book, Music and Lyrics by
Michael Mish

To copy this text is an infringement of the federal copyright law as is to perform this play without royalty payment. All rights are controlled by Eldridge Publishing Co., Inc. Call the publisher for further scripts and licensing information. On all programs and advertising the author's name must appear as well as this notice: "Produced by special arrangement with Eldridge Publishing Co."

PUBLISHED BY

ELDRIDGE PUBLISHING COMPANY
www.histage.com
© 1999 by Michael Mish

Download your complete script from Eldridge Publishing
<https://histage.com/teensomething>

STORY OF THE PLAY

Taylor is turning 13, but he's stuck in the waiting room of the ferry line, trying to get back to his mom's house. While he's waiting, a group of teens enters and makes friends with him. As a birthday gift, they tell him, in songs and scenes, what it's like to be a teen.

The songs cover the range of teen experience: What it's like to be a "Freak" or "Thin"; the agony of parents' divorce or the confusion of first love. The contemporary music incorporates such styles as Cajun for "Say 'Ca Va,'" a jazzy complaint about "Parents" and a majestic waltz for the inspirational "Island of My Heart."

The first production of *teensomething* was in Ashland, Oregon, in November and December, 1996. The original title was "Growin'." It was directed and choreographed by Michael Mish and Audrey Flint. The cast was as follows:

AMBER	Liz Alrich
CAT	Jessica O'Reilly
LAUREL	Jennifer Hunter
VINKO	Vinko Sindelar
STEVEN	Thomas Prislac
RYDER	Mark Cooper
COLE	Ben Gaar
SKYE	Georgia Varaday
JANA	Carolyn Canaus
BOBBIE	Clarinda Lattoure
ROSE	Auralia Nichols
TAYLOR	Sol Weisbard
JUSTIN	Pete Hollins
JULIA	Lena Nelson

CAST OF CHARACTERS
(6 m, 8 w)

TAYLOR: Newly-turned 13-year-old boy.
BOBBIE: 19-year-old street-wise girl.
ROSE: 18-year-old all-American girl.
JUSTIN: 16-year-old jock football player.
RYDER: 16-year-old boy.
STEVEN: 16-year-old boy.
VINKO: 15-year-old boy. The unstated leader.
LAUREL: 15-year-old model-like girl.
JANA: 18-year-old girl. Slightly overweight.
SKYE: 13-year-old hippie girl.
AMBER: 13-year-old girl-next-door.
CAT: 14-year-old rebellious girl.
COLE: 18-year-old artistic boy.
JULIA: 15-year old pretty, blonde, athletic girl.

PLACE

Orcas Island, Washington ferry dock.

TIME

The present at 10:45 p.m.

SET

The waiting room of a ferry line. A loudspeaker may or may not be apparent SL. There are chairs and a vending machine. Perhaps there are nautical prints on the wall. The set is fairly neutral to allow the characters to slip in and out of fantasy and memory easily.

PROPS AND COSTUMES

Birthday hat, box w/ birthday cake. Makeup, phones (can be mimed). Costumes are contemporary and give a hint of the individual. Taylor has a paper birthday hat. Skye wears a "hippie" costume. Steven has a preppie look. Cat might wear black. Ryder has a slightly androgynous or overly neat look.

SOUND

Thunder, rain. A toilet flushing. Several voiceovers are recorded. The ferry announcements may be recorded or live.

SONGS

The songs are designed for you to take advantage of the talent you have available. Please feel free to alter who's singing or to add and subtract singers as fits your cast. A rehearsal/performance CD is available. Call Eldridge Publishing at 1-800-HI-STAGE to order.

“Growin” (Full cast)

“Say ‘Ca Va” (Rose, Justin, Vinko, Jana and cast)

“Cool” (Guys with female chorus)

“Freak” (Full cast)

“Thin” (Jana, Bobbie, girls)

“Parents” (Vinko, Bobbie, Skye, Cole, Rose)

“Divorced” (Bobbie, Taylor, Jana, Amber, Ryder, Justin, Vinko)

“Young Love” (Justin and Julia, Vinko and Rose, Steven and Laurel with full cast)

“Forever” (Laurel, girls)

“All My Heart” (Jana)

“Real” (Full cast)

“Island of My Heart” (Cole, Taylor, full cast)

“Growin’ Finale” (Taylor, full cast)

teensomething
6

Director's Notes

End of Freeview

Download your complete script from Eldridge Publishing
<https://histage.com/teensomething>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!