

# Sarah Sydney Takes Hollywood by Storm

A comedy in two acts

*By*  
*Michael Druce*

## **Performance Rights**

It is an infringement of the federal copyright law to copy this script in any way or to perform this play without royalty payment. All rights are controlled by Eldridge Publishing Co. Inc. Call the publisher for additional scripts and further licensing information. The author's name must appear on all programs and advertising with the notice: "Produced by special arrangements with Eldridge Publishing Co."

**ELDRIDGE PUBLISHING COMPANY**

© 2007 by Michael Druce

Download your complete script from Eldridge Publishing

<https://histage.com/sarah-sydney-takes-hollywood>

## **STORY OF THE PLAY**

Sarah Sydney, 17, has dreams of becoming a star. The problem is she can never seem to get a break. Not only does she get turned down for the national "Make Me a Star" competition, but she even loses the role of Dorothy in her school's production of "The Wizard of Oz" to her long-time rival, Mary Beth.

Sarah's hopes and frustrations play out in a series of funny and vivid fantasies as she confides in Company, an alter ego only she and the audience can see.

Then comes the chance of a lifetime: Sarah's drama class is asked to back up Lance and Tasha, two teenaged singing sensations, in a live performance. Unfortunately, a nasty article planted in the school newspaper gets Sarah in trouble with her drama teacher, who will only allow Sarah to work on the crew.

As the big show is only moments away from airing, Sarah imagines herself taking over the lead. And then in a bizarre turn of events in which life imitates imagination, Sarah suddenly has the chance to take Hollywood by storm!

A real song and dance number highlights the show.

### **CAST OF CHARACTERS**

*(Flexible cast of 3 men, 7 women and 7 flexible, extras)*

SARAH SYDNEY: 17-year-old high school student and aspiring star.

BOBBY: Sarah's boyfriend.

MISSY: Sarah's younger sister.

COMPANY: Sarah's alter ego, visible only to Sarah and the audience.

MISS FONTAINE: Sarah's drama teacher.

MARY BETH: Sarah's rival.

JAMIE: Sarah's best friend.

ERICA MEISTER: *(Flexible)* Record producer.

LANCE ROCK: Singing sensation.

MARGIE: *(Flexible)* Erica's assistant.

LACY CASEY: *(Flexible)* School reporter.

TASHA: Teenage singing sensation.

JIMMY: *(Flexible)* A stagehand.

SARGE: A grizzled old soldier in Sarah's fantasy.

SYLVIA GRAY: *(Flexible)* Talent agent.

THE LIQUIDATOR: *(Flexible)* Imaginary character.

DOCTOR: *(Flexible)* Imaginary character.

TV ANNOUNCER: Offstage voice.

STAGE MANAGER: Offstage voice.

STAGEHANDS: Any number.

DANCERS: Any number.

**CASTING NOTES:** *Company does not have to observe the imaginary boundaries the others actors must observe. She can move in and out of scenes freely. She is only seen by Sarah and the audience. It is important that other characters never watch or listen to Company when she speaks. Also, for smaller casts, a number of roles may easily be doubled or tripled. Extras may be added as stagehands and dancers.*

**See additional notes at the end of the script.**

## **SYNOPSIS OF SCENES**

### **Act I**

Scene 1 – Late evening.

Scene 2 – Afternoon, the next day.

Scene 3 – Later that same afternoon.

Scene 4 – Two days later.

### **Act II**

Scene 1 – A week later.

Scene 2 – A week later.

Scene 3 – Three days later.

## **SETTING**

The main set is a vintage movie theatre, part of which has been converted to living quarters for Sarah's family who owns it. Other settings, such as the high school, are suggested.

## **COSTUMES**

Since the play takes place in the present, costuming should be easy. Characters may change as often as time allows. Company will always appear the same, perhaps dressed in all black. The finale is an opportunity to dress up. All of the dancers might be dressed alike, with Sarah and Lance wearing complimentary colors, or you might consider a contrasting look.

## **PROPS**

Remote control	Notepad and pen
Bunker	Newspaper
Army helmets (2)	Stool
Small photo	Chalkboard
'40s style hat	Portable CD player
Cell phones	Clipboard
Sweater with an "A" on front	Stage light
Letters in envelopes (3)	Boxing gloves
Western-style hat	Business card

**ACT I**  
**Scene 1**

(AT RISE: SARAH is lying on her bed watching television. BOBBY is nodding off in the chair next to the bed.)

TV ANNOUNCER: Stay tuned for the exciting conclusion of *Sunset Boulevard*. Coming up next, *Double Indemnity*, and later, Raymond Chandler's *The Big Sleep*.

SARAH: *The Big Sleep*? I love *The Big Sleep*. Bobby, wake up.

BOBBY: (Barely awake.) Hm? What?

SARAH: Did you hear that? *The Big Sleep*? It's on after *Double Indemnity*. Don't you just love *The Big Sleep*?

BOBBY: Yes, I do. (Yawns.) Speaking of sleep, what time is it? (Glances at the time.) I've got to go.

SARAH: You're leaving?

BOBBY: Sarah, I have a final to study for. You have a final to study for.

SARAH: You can't leave now. It's *Double Indemnity*. It has some of the greatest dialogue ever written.

BOBBY: I'm not really a dialogue guy. Anyway, it's in black and white. Too much black and white makes my eyes hurt. I like movies that are in color. That's the way life is, in color.

SARAH: Which is why it's called film noir. Noir is French for black.

BOBBY: Right, and "I've got to go" is American for I've got to go.

SARAH: (Affecting a southern accent.) Oh, Bobby, there's always tomorrow.

BOBBY: No, Miss Scarlet, there's only half of tomorrow. It's a minimum day. Remember?

SARAH: Oh, that's right, last day of the third quarter.

BOBBY: If I don't study tonight, I won't have time tomorrow. And if I flunk my test, I won't be eligible for the state playoffs, which will make my coach very upset and then he won't write me a scholarship recommendation, which will mean my parents will have to pay more money for me to go to college, and that will deprive my sister of buying a new car, which

BOBBY: (*Continued.*) means my parents and I will still have to drive my sister everywhere, and that will make everyone in my family very cranky. It's like splitting the atom. It starts a chain reaction.

SARAH: And you think I have a vivid imagination?

BOBBY: I think you watch too many movies

SARAH: And I think you play too much basketball.

BOBBY: Basketball can lead to a scholarship. Can watching old movies do that?

SARAH: No, but acting might. If I get the lead in *The Wizard of Oz*, I might get this year's drama scholarship.

BOBBY: If you get the role of Dorothy, I'll eat my gym socks. If I get the role of Dorothy, I'll eat my gym socks.

SARAH: You don't think I'm good enough to play Dorothy?

BOBBY: I think you're great. I wish I had as much talent as you. I just think you'll have a hard time beating out—

SARAH: Don't you dare mention her name in my home.

(*BOBBY pretends to zipper his lips.*)

SARAH: (*Continued.*) It doesn't matter anyway. When I win the *Make Me a Star* competition, I won't have to worry about Miss Fontaine's old drama scholarship. She can give it to whomever she likes.

BOBBY: Do you know how many people enter the *Make Me a Star* competition?

SARAH: Hundreds.

BOBBY: Thousands.

SARAH: Okay, thousands.

BOBBY: And most of them never make it past the audition tape. The competition is really tough.

SARAH: I know.

BOBBY: Then what makes you think you're going to win?

SARAH: I have to. You've got believe in yourself. You believe you're going to get a basketball scholarship, don't you?

BOBBY: Yes.

SARAH: There, you see. Anyway, it was in my fortune cookie today.

## **End of Freeview**

Download your complete script from Eldridge Publishing

<https://histage.com/sarah-sydney-takes-hollywood>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!