

Sold

By Kory Howard

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DEDICATION

To my family for their support.

STORY OF THE PLAY

Stumbling onto their perfect home is a dream come true for newlyweds Jim and Clara. Keys in hand, they bring a picnic into the house and begin to plan a bright future together... when in come Chris and Allison who also have keys in hand and a picnic basket! Of course the real estate agent is long gone with the money. Just as the two competitive couples think they might have a plan that will allow them all to stay, in come Roger and Lucy with - you guessed it - a picnic basket.

ORIGINAL PRODUCTION

May 15, 2014 at Manti High School, Manti, UT

Cast: Nathan Olsen, Hallie Christiansen,
JT Ransom and Samie Cummings

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CAST OF CHARACTERS
(3 m, 3 w, 1 flexible)

JIM and CLARA HARPER: A young married couple who have just found their dream home.

CHRIS and ALLISON WINOWSKI: A competitive couple who are ready to move into "their" house.

ROGER and LUCY: Young couple.

DAVE (or RONA) CRAWFORD: (Flex.) Real estate agent and con artist.

SETTING

Can be as simple as a bare stage or an empty apartment. A small desk and chair for the real estate agent.

SOLD

(AT RISE: DAVE is showing ROGER and LUCY a house.)

DAVE: So, do you like what you see?

ROGER: Yes, absolutely.

DAVE: Just remember what I said before. This house has all the amenities anyone could ask for. A beautiful view, spacious rooms, large kitchen. Not to mention the nice, quiet neighborhood. Perfect for a young couple like you. Plus, the deal you'd get on it is a once-in-a-lifetime chance.

ROGER: Well, thank you for your time, Mr. Crawford. We'll keep in touch.

DAVE: Please do. This house won't be available for long.

(ROGER and LUCY exit as JIM and CLARA enter.)

CLARA: Oh wow, Jim! Look at this place!

DAVE: Good morning! I'm Dave Crawford, the real estate agent. How are you lovely young people doing today?

JIM: Fine, thank you.

CLARA: We were on our way to the park for a picnic and saw the open house sign out front.

JIM: Clara wanted to come in real quick and take a look around.

DAVE: You're lucky you came by when you did. This house just opened up on the market today, and we've already had many interested people stop by.

CLARA: With a house this amazing, it's no wonder.

DAVE: It is perfect, I must say. The beautiful view, spacious rooms, large kitchen. Plus, it's in a nice, quiet neighborhood. Perfect for a young couple like you.

JIM: Looks and sounds almost too good to be true.

DAVE: Well, I'll tell ya, with the once-in-a-lifetime deal that you'd get on this house today, it's definitely a dream come true. Too good to pass up I'd say.

JIM: We're really just looking.

DAVE: That's what they all say, and before they know it, they're signing the check and moving in.

(CHRIS and ALLISON enter during this line.)

DAVE: *(Cont'd.)* Excuse me for one second, if you would please. This couple was here earlier and just needs to pick something up.

JIM: Oh, sure. No problem.

DAVE: Feel free to look around.

CLARA: Thank you.

(DAVE crosses to CHRIS and ALLISON. They talk in pantomime as Jim and Clara talk.)

CLARA: *(Cont'd.)* So, Jim. Whaddya think? It's perfect for us, isn't it?

JIM: Oh, yes. It's perfect for sure.

CLARA: Why so sarcastic? Don't you think it's perfect?

JIM: It's perfect all right. I just know that the deposit alone would be more than my whole life is worth.

CLARA: Oh, don't be such a grouchy pants. He said the deal we could get on this house is a once-in-a-lifetime chance.

JIM: I'm sure he says that to everybody. He's only trying to sell the house. Just think about the monthly payments. We could never afford it.

CLARA: But Jim, think about our future. Our family. Our kids.

JIM: What kids?

CLARA: The kids that we'll have someday.

JIM: Kids?

CLARA: Yes. Don't you know? First comes love, then comes marriage, then comes...well, you know the rest.

JIM: Nope. I'm drawing a blank here. I thought that marriage was the end of life. Birth, marriage, death.

CLARA: No, silly. After marriage comes babies.

JIM: Like poopy diapers, spitting up, crying-all-night type of babies?

CLARA: No, like little cuddly ones with their itty-bitty nosies, and their itsy-bitsy toesies, and their softy-wofty cheeky weekies.

JIM: You know, you're starting to scare me talking like that. We should discuss all this later though. Our picnic at the park is calling to us.

CLARA: Let's at least ask Dave about the deal he could give us. We've wanted a house for so long, and this could be the one.

JIM: Clara, I don't—

(DAVE, CHRIS, and ALLISON have finished their conversation. They shake hands, Chris and Allison leave, and Dave crosses over to JIM and CLARA.)

CLARA: Shh! Here he comes. At least ask him.

JIM: Grrr.

DAVE: Sorry about that. Now, where were we?

JIM: Well... *(Hesitating.)* we were just on our way to—

CLARA: Jim here was wondering how good of a deal we could get on this place, assuming we were interested.

JIM: Clara! I really don't—

DAVE: I'm glad you asked. I'll show you the numbers.
(Grabs a pad with papers and shows them the numbers.)

JIM: Wow. That actually is a very good deal. But we still couldn't afford it. Let's go, Clara.

DAVE: Who knows? Maybe it's your lucky day. I may just have a solution— *(SFX: Dave's phone rings, interrupting him.)* Sorry. I have to take this call real quick. *(Into phone.)* Can you hold for a second please? *(To Jim.)* I'll let you guys discuss things for a minute, and when I come back, we can discuss other options. Sound good? *(Moves away.)*

CLARA: Yes!

JIM: No.

CLARA: Jim!

JIM: I mean, we only came in for a quick look. We're not that interested.

CLARA: Jim! Let's at least talk about it.

End of Freeview

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