

Romeo and Juliet: Werewolves vs. Vampires

by William Shakesfear

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DEDICATION

*To the young performers of the original productions:
Amber M., Carlee R., Carter M., Ciara G., Cierra R., DeAnna C.,
Drake T., Denali T., Eliana G., Ellen A., Emma M., Jaedyn G.,
Juliette W., Katie D., Katie S., Kylie N., Marissa M., Olivia B.,
Phoebe T., Raven A., Sarah F.
This play would not exist without each and every one of you.
You are all awesome.*

STORY OF THE PLAY

The Wolfagues, a werewolf family, and the Vampulets, a vampire family, have a long-standing feud— although no one can quite remember why. The Princess of Transylvania has ordered all fighting to stop, but that doesn't end the battle between the vampires and werewolves. Werewolf Romeo and Vampire Juliet fall in love and quickly marry with the help of a mad scientist, but even misguided love cannot bring the two families together. In the end, we realize it's not over until the zombies dance.

PRODUCTION HISTORY

This play was first performed at the Triumvirate Theatre
Soldotna, AK on June 7, 2013

CAST OF CHARACTERS

(2m, 1w, 8+ flexible, or 6m, 5w with traditional casting.)

ROMEO: a young werewolf.

JULIET: a young vampire.

LADY WOLFAGUE: Romeo's mother, werewolf.

COUNTESS VAMPULET: Juliet's mother, vampire.

BENVOLIO: Romeo's friend, werewolf.

MERCUTIO: (*mer-KOO-shee-oh*) Romeo's friend, human.

NURSE: Juliet's friend, vampire.

TYBALT: (*TIBB-ilt*) An angry vampire.

PARIS: A sparkly vampire.

THE PRINCESS OF TRANSYLVANIA: A human.

DR. LAURENCE: A mad scientist, human.

ACTOR: Any of the above for Prologue.

All the parts can be played by either boys or girls. For the sake of the story, Romeo and Paris are the only parts that need to be played as male (whether played by a boy or girl), and Juliet is the only part that needs to be played as female. Depending on how your community feels about such things, you may be able to get away with even breaking this rule. The rest of the parts are flexible. The role of Prologue and the Princess can be doubled.

PLAYWRIGHT'S NOTES

This play was written with young performers in mind, and the first two productions were performed by students between the ages of nine and fifteen. To the best of my ability, the lines have been written so the comedy will come through if played in a broad style, which is intuitive to young performers. While some parts are larger, for older children who can learn more lines, I feel no part is too small, and each is written with some quality that a young performer can latch onto, and have fun performing.

Our sets for the original productions were minimal, only a bench and two chairs which were rearranged to suggest the various locations, but more elaborate sets are certainly possible. Our costuming was simple, but clear: the werewolves with painted noses and furry ears, hands, and feet; the vampires in white face makeup and vampire capes; and the humans dressed to their professions – mad scientist, princess, and a certain famous pop star.

The story of *Romeo and Juliet* has been simplified here, and many of the minor characters have been rolled together, but the story is essentially the same.

As for the song choice for the dance party, I'm sure you can think of a song that fits with Mercutio's character, goes with the theme of monsters, and will give the audience a "thrill."

Overall, this show is designed to be fun, for both the director and the cast. Go crazy! Knock yourself out!

Romeo and Juliet: Werewolves vs. Vampires

Prologue

(AT RISE: An ACTOR enters and addresses the audience.)

ACTOR:

Two households, both alike in dignity,
In Transylvania, where we lay our scene,
From ancient grudge break to new mutiny,
Where sucking blood makes hairy hands unclean.
From forth, the children of these monster foes
A pair of star-cross'd lovers take their life;
Whose mis-adventured hilarious overthrows.
Do with their death bury their parents' strife.
Oops, I gave away the ending of the play,
But please, still watch the whole thing anyway. *(Exits.)*

Scene 1: The Street

(AT RISE: Enter BENVOLIO and LADY WOLFAGUE.)

LADY WOLFAGUE: Tell me, Benvolio, have you seen any
blood-sucking Vampulets today?

BENVOLIO: I have not, Lady Wolfague.

LADY WOLFAGUE: Good! Because the full moon is near. If
I see any of those bats, I might not be able to stop myself.
Do you have your wooden stake?

BENVOLIO: I do, my lady.

LADY WOLFAGUE: As do I. This is our only defense
against them.

(Enter TYBALT and COUNTESS VAMPULET.)

TYBALT: Look, Countess Vampulet. Shall we attack?

COUNTESS VAMPULET: Wait, Tybalt. Do you have your
silver dagger?

TYBALT: Right here, ready for action.

COUNTESS VAMPULET: I have mine as well. One silver dagger. Two silver daggers. AH AH AH.

TYBALT: Silver daggers are the werewolves' only weakness.

COUNTESS VAMPULET: Get ready. They are approaching.

LADY WOLFAGUE: Are you feeling all right, Countess Vampulet? You're looking rather pale.

COUNTESS VAMPULET: You look like you need a haircut, Lady Wolfague.

LADY WOLFAGUE: Oh, you drive me batty!

COUNTESS VAMPULET: Feeling hungry? I think there are some bones buried nearby.

LADY WOLFAGUE: I'm not a dog! I am a wolf! Hold me back, Benvolio, hold me back!

(BENVOLIO holds LADY WOLFAGUE back.)

TYBALT: Time to strike!

(TYBALT and COUNTESS VAMPULET strike combat poses. Then LADY WOLFAGUE and BENVOLIO strike combat poses. They are about to fight when the PRINCESS enters.)

PRINCESS: Stop! Stop fighting!

(ALL come out of combat poses.)

PRINCESS: *(Cont'd.)* Too long have I, the Princess of Transylvania, had to stop the werewolves and vampires from fighting. *(To VAMPULET.)* You would think after living for hundreds of years you would learn some sense! *(To WOLFAGUE.)* And you! Bad dog! Bad dog! I have had enough of this. The people of Transylvania have suffered for too long. I pronounce, by royal decree, that the next person I catch fighting shall be banished from Transylvania ... FOREVER! Do you understand?

LADY WOLFAGUE: Yes, your majesty.

End of Freeview

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