

# Online Breakups Gone Wrong

A Vignette Comedy in One Act

*by*  
*Bradley Walton*

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## **SYNOPSIS**

The internet makes everything easier, whether it's staying connected with old friends, shopping, or breaking up with your significant other. But just because online breakups are easier doesn't mean they're a good idea. As seen in these eleven vignettes, the results can be awkward, unpredictable, and hilarious.

**CAST OF CHARACTERS**

*18 Characters*

*2 M, 5 F, 11 Any Gender (1 M, 1 F possible)*

**Vignette 1: Bedtime Snack**

**JOHN:** A debater who has three girlfriends over the course of the play.

**TRACEY:** John's first girlfriend in the play. Does not approve of his snacking preferences.

**Vignette 2: Jellyfish**

**DAVID / DEANNA:** A teenager who is nervous about breaking up. Male preferred, gender flexible.

**MEL:** Dating David. Makes odd insults. Female preferred, gender flexible.

**Vignette 3: No Show**

**ELAINE:** A hyper-organized control freak.

**Vignette 4: Dress for Success**

**MIKE:** A teen who did not think through his breakup plan.

**GINA:** Mike's girlfriend who believes in dressing appropriately for major life events.

**Vignette 5: 2 A.M.**

**CHRIS:** A very tired teenager who can't sleep. Female preferred, gender flexible.

**ASH:** Chris's significant other who can't stay awake. Female preferred, gender flexible.

**Vignette 6: Pepperoni Pizza**

**JOHN:** Again.

**PATRICIA:** John's second girlfriend in the play. Does not share his enthusiasm for pepperoni pizza.

**Vignette 7: Not Like I Expected**

**BAILEY:** A teen in her first relationship who is learning that her preconceptions were way off. Female preferred, gender flexible.

**KARL / KARLA:** Dating Bailey and figuring out they don't know her as well as they thought. Any gender.

**Vignette 8: Figuratively Speaking**

**ISABEL / ISAAC:** Breaking up with their significant other because of a dark secret. Any gender.

**STANLEY / STEPHANIE:** Isabel's remarkably understanding significant other. Any gender.

**Vignette 9: Rehearsal**

**RIVER:** Rehearsing for a perfect online breakup. Any gender.

**Vignette 10: Rolling the Dice**

**BRIAN / BRIANNA:** A teenager who has realized their long-distance relationship isn't working but is having trouble ending it. Any gender.

**NIKKI / NICK:** Still cares for Brian but is also having trouble ending their relationship. Any gender.

**Vignette 11: All Bets Are Off**

**JOHN:** Again.

**MAUREEN:** John's final girlfriend in the play. Knows more about John than she first lets on.

### **PRODUCTION NOTES**

The play is written to be performed online by actors from their homes but could also be performed onstage with each actor pretending to talk to a screen.

Adjust dialogue as necessary to match the character genders in your production.

### **PROPERTIES**

Blanket – Mike in “Dress for Success” (if performed onstage)

Smartphone – Elaine in “No Show” and River in “Rehearsal”

2 dice –1 for Brian and 1 for Nikki in “Rolling the Dice” (can be mimed if performed onstage)

### **COSTUMES**

Chris and Ash in “2 A.M.” should be dressed for bed. Everyone else wears normal clothing appropriate to the characters hanging out in their homes.

### Vignette 1: Bedtime Snack

*(JOHN appears onscreen. A moment later, TRACEY appears onscreen.)*

**TRACEY:** Hi, John!

**JOHN:** Tracey! How's my awesome girlfriend?

**TRACEY:** I'm good. And wow, it's so weird to hear you call me that.

**JOHN:** But in a good way, I hope?

**TRACEY:** Oh, yeah. Definitely. It's just ... I've been seeing you at debate tournaments for years. I think I might've even competed against you one time before I really knew who you were. But I never thought you'd be my boyfriend.

**JOHN:** Yeah. Funny how things work out.

**TRACEY:** So ... are you free again this weekend?

**JOHN:** I've got an English paper to write and I have to work on Sunday afternoon, but I think I can squeeze you in.

**TRACEY:** I can drive to you if that helps.

**JOHN:** If you could save me those two hours on the road that would be awesome.

**TRACEY:** Sure.

**JOHN:** Hang on ... my ear itches. *(Scratches his right ear.)*

**TRACEY:** Happens to me all the time.

*(JOHN sticks his finger in his ear, begins to wriggle it around, and positions himself so that the ear he is "scratching" is either off-camera or turned away from the camera.)*

**TRACEY:** *(Cont'd.)* You okay there?

*(JOHN grimaces and his body language suggests he is digging really hard in his ear.)*

**JOHN:** Yup. I'm good. *(Stops digging and looks at his fingertip.)* Wow. That's a beauty.

**TRACEY:** *(A bit alarmed.)* What is?

**JOHN:** It's a ... is "ear booger" an actual term?

**TRACEY:** I don't know.

## **End of Freeview**

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