

# The Legend of Robin Hood

*Adapted by  
J.L. Reiman*

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## *The Legend of Robin Hood*

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*Dedicated to all who courageously seek justice for themselves and others.*

### **STORY OF THE PLAY**

Life in medieval times is hard, especially with greedy King John sitting on England's throne. Nottingham's townspeople are constantly terrorized and taxed by the Sheriff and his cronies. To make matters worse, families who can't afford to pay are separated from their loved ones, forced to work off debts, and even driven from their homes. Robert of Locksley finds himself in this very predicament. After losing his home, a bounty is placed on his head, forcing him to flee and leave his beloved Maid Marion behind. But Robert joins a band of merry men (and women!) taking refuge in the Sherwood Forest, and he becomes known as Robin Hood. With his perfect marksmanship and quick thinking, the chivalrous Robin Hood quickly becomes the leader of an underground rebellion against the cruel tyrant. Their plan is simple: steal from the rich and give to the poor. But the Sheriff and his men are closing in on the outlaws, cleverly using a May Day contest to capture Robin Hood and his friends! To ensure that Robin will be in attendance to fall into the trap, the Sheriff arranges for Maid Marion's hand in marriage to be awarded to the best marksman. In the adventure of a lifetime, our heroes band together to prove that bravery, resourcefulness, and stunning swordplay will win in the end. This classic and family-friendly retelling of The Legend of Robin Hood brings to life another era, but the themes are timeless, and audiences will connect with the drama and humor onstage.

### **ORIGINAL PRODUCTION**

First performed in the Fall of 2010 by The Academy of Community Theatre, Colorado Springs, CO. The show was directed by Lynn M. Hamilton and had the following cast: ALAN (Alaina) A'DAYLE: Katie Moore; ROBERT OF LOCKSLEY (ROBIN HOOD): Paul Brueggemann; JOHN LITTLE: Cameron Kozlarek; WILL SCATHLOCKE: Eric Silva II; JANE DOWNEY: Allie Abbott; CECILY SCATHLOCKE: Elizabeth Magas; LOGAN (Leuit), MAN AT ARMS: Keri Myers; ALBERT (Albree): Rebecca Martinez; DUNSTAN, DUMBSHOW ROBIN, MAN AT ARMS: Teddy Brueggemann; MUCH: Joshua His; MARION FITZWARIN: Julie L. Haffley; FRIAR TUCK: Matthew S. Tillinghast; CLORINDA: Hannah Lane; MATHILDA: Hannah Myers; AGNES STUTELY: Anna Brueggemann; HENRY STUTELY, FRANCOIS DE GLANVILLE: Jonathan Hoeffel; HILDA STOKES: Shelby Evanoika; SYBIL GARRETT, JEANETTE DE GLANVILLE: Sheree Personius; COGGINS: John Magas; HOBBS, BERNARD DE GLANVILLE: Noah Forbus; KING JOHN: Kendall Burnett; SENESCHAL (MILES DE PERYS), DUMBSHOW SHERIFF: Tori Hamilton; SIR GUY OF GISBOURNE, DUMBSHOW KING RICHARD: Addison Pond; SHERIFF (EUSTACE DE LUDEHAM): David McCormick; BAILIFF (BALDRIC OIL DE LARRUN), DUMBSHOW KING JOHN: Jameson Fuller; GERARD: Carolyn Given; FERGAL: Claire Burkholder; LLYWELLYN OF WALES: Peter Jordahl; GERTRUDE BEAUMARCHAIS, NICOLA DE LA HAYE: Charlotte Meert.

### **CAST OF CHARACTERS**

*28 - 34 (Flexible; some doubling possible; optional extras)*

*Minimum cast: 17 m, 9 w, 1 flexible*

**ALAN A'DAYLE:** Minstrel, scene change vocalist.

#### Forest Outlaws

**ROBIN HOOD:** Our hero, leader of the forest outlaws.

Formerly Robert of Locksley.

**JOHN LITTLE:** (Little John) Forest outlaw.

**WILL SCATHLOCKE:** Forest outlaw.

**JANE DOWNEY:** Forest outlaw.

**CECILY SCATHLOCKE:** Forest outlaw, sister of Will.

**LOGAN:** Forest outlaw.

**ALBERT:** Forest outlaw.

**DUNSTAN:** Forest outlaw.

**MUCH:** A young orphan.

#### Nottingham Townspeople

**MARION FITZWARIN:** Daughter of a noble, cousin to King John.

**FRIAR TUCK:** Augustinian Friar, friend of Marion.

**CLORINDA:** Young girl, best friend of Mathilda.

**MATHILDA:** Young girl, best friend of Clorinda.

**AGNES STUTELY:** Mother of Henry.

**HENRY STUTELY:** Young boy, son of Agnes.

**HILDA STOKES:** Older woman.

**SYBIL GARRETT:** Middle aged woman.

**COGGINS:** Baker.

**HOBBES:** Male townspeople.

#### Royalty, Law & Nobles:

**KING JOHN:** King of England.

**SENESCHAL:** (Miles De Perys) Assistant to King John.

**SIR GUY OF GISBOURNE:** Hired killer of some prestige.

**SHERIFF:** (Eustace De Ludeham) Local law enforcement, corrupt and dim.

**BAILIFF:** (Baldric Oil De Larrun) Sheriff's assistant.

**GERARD:** Thuggish deputy.

**CAST OF CHARACTERS**  
**(Continued)**

**FERGAL:** Thuggish deputy.

**LLYWELLYN OF WALES:** Welsh Lord, a high-ranking Baron.

**NICOLA DE LA HAYE:** Baroness of Lincolnshire and friend to King John.

**MAN AT ARMS:** Court servant.

**BERNARD DE GLANVILLE:** Norman Noble, husband.

**JEANETTE DE GLANVILLE:** Wife.

**GERTRUDE BEAUMARCHAIS:** Sister of Jeanette.

**FRANCOIS DE GLANVILLE:** Son.

TROUBADORS: Optional Opening (*No lines.*) *These can be played by any actor. This is a great way to involve less experienced actors.* DUMBSHOW ROBIN, DUMBSHOW MARION, DUMBSHOW SHERIFF, DUMBSHOW PRINCE JOHN, DUMBSHOW KING RICHARD

Suggested doubling of roles:

HOBBS / BERNARD

SYBIL / JEANETTE

GERTRUDE / NICOLA

HENRY / FRANCOIS

LOGAN / MAN AT ARMS / LLYWELLYN

DUNSTAN / DUMBSHOW ROBIN / MAN AT ARMS

JANE / DUMBSHOW MARION

SIR GUY / DUMBSHOW KING RICHARD

SENESCHAL / DUMBSHOW SHERIFF

BAILIFF / DUMBSHOW PRINCE JOHN

**SETTING**

1213-1214 AD. Nottinghamshire, England. Sherwood Forest and the village of Nottingham.

**MUSIC**

There are various opportunities to add music to enhance your production. Music can play during the scene changes to further immerse the audience in the medieval world.

### Opening: Dumbshow

*(TOWNSPEOPLE are milling about - onstage, side risers, on floor - going about their business chatting, working and playing. TROUBADOURS enter from the side and exuberantly set up the backdrop for their play as ALAN A'DAYLE calls for an audience. Townspeople gather at different rates and become engaged in the show. The backdrop is loudly released and crashes to the floor as instruments are noisily played to get the townspeople's attention. The people slowly emerge from their buildings to watch the spectacle and begin raucous laughing, cheering, and booing as they become more engaged in the action.)*

**ALAN A'DAYLE:** Hear ye, hear ye! The telling of the story of the noble son of Locksley, Robert, later to be known as... Robin Hood! *(DUMBSHOW ROBIN enters. Cheers from TOWNSPEOPLE.)* ...And the one who loved him, the fair Maid Marion. *(DUMBSHOW MARION enters. Cheers from TOWNSPEOPLE. ROBIN gives her a fresh lily.)* Alas! Their love was to be torn apart by the cruel hand of the wicked Sheriff of Nottingham... *(DUMBSHOW SHERIFF enters. Boos from TOWNSPEOPLE.)* ...and the evil, wretched, Prince John 'Lackland'... *(DUMBSHOW PRINCE JOHN enters. Boos from TOWNSPEOPLE.)* ...who, upon the death of his brother Richard Lionheart, *(DUMBSHOW KING RICHARD enters wearing a crown and waving. Cheers from TOWNSPEOPLE.)* ...is crowned King of all England! *(RICHARD drops, either from a stab or an arrow, and PRINCE JOHN reaches down, takes the crown and places it on his head. Boos from TOWNSPEOPLE.)* Poor Robin lost his lands, *(Pitchfork is taken from ROBIN.)* ...his money, *(Purse is taken from ROBIN.)* ...and his home. He was forced into a life of outlawry due to the burdensome taxes King John placed on his and all of England's shoulders. *(ROBIN is finally pushed away from MARION as she reaches towards him.)* Oh, what a tragic, sorrowful tale is the legend of Robin Hood... *(LIGHTS fade to a blackout.)*

**ACT I**

**Scene 1: Forest Glade**

*(AT RISE: LIGHTS up on a forest glade, trees, bridge over stream. SFX: Low brook. ROBIN enters the wood. Tired but wary, he kneels at the stream to take a drink. As he's leaning over, cupping the water to his mouth, he notices a very large man in the reflection of the water. He looks up slowly as LITTLE JOHN grins down at him. WILL is hidden in the trees behind. Both men carry quarterstaves.)*

**ROBIN:** I, er... uh... greetings, sir.

**LITTLE JOHN:** And to you... "sir." What be ye doin' in my woods, now?

**ROBIN:** Your woods? I was under the impression these were the king's forest.

**LITTLE JOHN:** The king of these woods happens to be what man stands in opposition to ye, and that would be me. *(Calls over his shoulder.)* Ain't that right, Scathlocke?

*(WILL appears behind LITTLE JOHN.)*

**WILL:** That's the sad truth of it... at least for every poor sap who happens to cross your path!

**ROBIN:** *(Cautiously rises to explain himself.)* Look, kind gentlemen.

*(WILL and LITTLE JOHN laugh at this.)*

**ROBIN:** *(Cont'd.)* You might as well know I am a fugitive from the law. I'm heading to London and the shortest path is through Sherwood so if it's all the same to you, I'll be on my way and not bother you any further.

**LITTLE JOHN:** Well, since you ask, and me bein' a "gentleman" and all, it isn't the same to me. In fact, I will go so far as to deny you access. I'm sorry, little fellow, but you're gonna have to go around these woods to get to where you're going.

## **End of Freeview**

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