

# ***LAGOONED!***

A Tropical Laff Spoof  
In Two Acts

***By Tim Kelly***

## **Performance Rights**

It is an infringement of the federal copyright law to copy or reproduce this script in any manner or to perform this play without royalty payment. All rights are controlled by Eldridge Publishing Co., Inc. Contact the publisher for additional scripts and further licensing information.

The author's name must appear on all programs and advertising with the notice: "Produced by special arrangement with Eldridge Publishing Company."

## **PUBLISHED BY**

**ELDRIDGE PUBLISHING COMPANY**

www.histage.com

© 1993 by *Eldridge Publishing, Inc.*

Download your complete script from Eldridge Publishing

<https://histage.com/lagooned-play>

*Lagooned!*

-2-

### **STORY OF THE PLAY**

In this sequel to Tim Kelly's ever-popular comedy, *Don't Rock the Boat*, a group of crazy castaways are shipwrecked in the middle of the South Pacific. But this isn't any old atoll! It belongs to Fantasy Tours which creates shipwrecks for wealthy clients, complete with jungle drums and a tribe of restless natives. The phony cannibals think the shipwrecked loonies are customers, and the passengers and crew think they're a real meal for the hungry island inhabitants!

Naturally, when the belching volcano demands a bride, the hilarity explodes. Oh yeah, the U.S. Navy has mistakenly designated the island for target practice!

The characters are great fun to portray--favorites from the original play along with a whole new list of laugh-getters. Many small roles can be managed with minimum rehearsals. This is the wackiest, wildest sequel to wash up on stage in years. We forgot to tell you--the favorite expression when you're lagooned is "HELP!"

**CAST OF CHARACTERS**

*(Flexible cast of 29. Approx. 10 m, 19 f, extras.)*

WITCH DOCTOR: Servant of the volcano.  
HULA: Servant of the princess.  
JUNGLE PRINCESS: Island ruler.  
JONES: Female sailor.  
ENSIGN MULCH: Confused naval officer.  
ARLENE ZANE: Cruise director.  
JAN: Young show biz hopeful.  
BRENDA: Another.  
PENNY: Another.  
TOM BUTTERWORTH: Cruise ship captain, young.  
MRS. WITHERS: Society matron.  
DOUGLAS: Crew member.  
MISS BUFORD: Honey's secretary.  
HONEY HOTCHKISS: Beautiful film star but dumb! 1<sup>st</sup>.  
LITTLE OLD LADY: Cruise passenger.  
2nd LITTLE OLD LADY: Another.  
JOGGER: Exercise is her only interest.  
CODY: Ship's officer, excitable.  
GORILLA: hates intruders.  
NURSE JANE: Anyone seasick?  
TRIXIE LUPINO: Picks jewels from the sea.  
BEN CHEDDAR: Island hermit.  
ANTONIO: Pirate leader.  
PIRATE #1: Out for buried treasure.  
PIRATE #2: More of same.  
AMELIA RUSHMORE: Aviatrix.  
MAYOR: Welcomes Tom home.  
LOUISA HALE: Tour manager.  
HILLARY MANCHESTER: Travel agent.  
EXTRAS: As additional pirates, natives, and hometown citizens.

*Lagooned!*

-4-

**Playing Time:** About 90 minutes.

**Synopsis:** All action takes place on a small island in the South Seas - where there are lots of coconuts, including the human variety.

**Time:** The present.

**SETTING**

The stage setting should look cartoonish. We're looking at a small section of a tropical island. Against the back wall there's a view of blue sky (optional). Or the view might be of the ocean, with a volcano in the distance. Or the back wall might depict jungle foliage.

UPC, strictly optional, there is a cutout of a sand dune or a large tropical plant or bush. SR is a palm or coconut tree. A battered crate, wooden keg, or small barrel is to one side. SL is another palm or coconut tree. DSL is an old weather-beaten trunk or pirate's chest. OPTIONAL: Anything that conveys a "tropical" or "island" atmosphere, such as overhanging vines, bird(s) in the tree(s), maybe a row of tropical plants or flowers near the back wall and some wooden pilings. Additional "washed up" items might be a ship's wheel, a carved figure from the bow of a ship, and battered crates. Entrances/Exits are USR, SR, DSR. Also, USL, SL, and DSL. The forestage represents other areas of the island. You can use a stage curtain or none at all.

**SFX:** (*A special sound effects CD is available for this play. Visit us at [www.histage.com](http://www.histage.com) to order.*) Jungle drums, birdcalls, sputtering plane engines, plane crash, Pirate's song to "Columbia, the Gem of the Ocean," trio's "Anchors Aweigh," march music. Optional "mood music." (Hawaiian melodies are a good bet.)

*Lagooned!*

-5-

## **ACT I**

### **Scene 1**

*(PRIOR TO CURTAIN: Sound of jungle drums throbbing in threatening fashion. Louder and louder. The sound reverberates in the darkened theatre and fades.)*

*(AT RISE: The island lagoon. Day. The scene is flooded with warm lighting, letting us know the locale is hot and tropical. All is silent for a moment, and then --)*

WITCH DOCTOR'S VOICE: *(From OFF SL.)* Walla-walla-malla-malla. Malla-malla-walla-walla! Manga-loo-loo!

*(We hear a WOMAN scream from off SL.)*

HULA'S VOICE: Auuuuuuuu-gggggggg-hhhh-hhhh!

WITCH DOCTOR'S VOICE: Looloomanga! *(Another scream from HULA and she runs in, terrified. She's 16, pretty. Looks over her shoulder.)* Walla-walla-mallamallal

*(HULA falls in front of the sand dune. SHE breathes heavily. SHE lifts up one arm and holds it in front of her face, as if this could save her from the wrath of the WITCH DOCTOR.)*

HULA: No! No! No! *(Dramatically, SHE pushes her face to earth and gives a great sigh of exhaustion.)* Mercy.

*(JUNGLE PRINCESS, a beautiful young woman, enters from SR. Like Hula, she wears a long sarong sort of costume with a garland of flowers around her neck.)*

*(NOTE: The ISLANDERS look like natives, but their manner of speaking is decidedly American. They seem to be acting roles rather than living lives. They're like characters in some forgotten adventure movie.)*

JUNGLE PRINCESS: Hula, what's wrong?

*Lagooned!*

-6-

HULA: *(Stretches out her arm in imploring fashion.)* It's the Witch Doctor. He says my time is up. I'm to be sacrificed to the volcano!

JUNGLE PRINCESS: You must have misunderstood.

HULA: I don't think so.

*(With a leap, WITCH DOCTOR flies out from SL and hits the stage with a thud.)*

WITCH DOCTOR: Looloomanga!

HULA: He means business.

*(WITCH DOCTOR is a fearsome-looking creature. His face is streaked with paint. He wears a necklace of bones or tiny skulls. and a weird headdress. In one hand he holds a spear or war shield, and in other a gourd rattle. HE looks to HULA. Jumps toward her.)*

WITCH DOCTOR: Wallawallamallamalla! *(HE shakes the rattle at HULA and she recoils.)*

JUNGLE PRINCESS: What do you think you're doing?

WITCH DOCTOR: You know the law of the island, Princess. Once a year the volcano must be appeased. Sacrifice.

JUNGLE PRINCESS: No.

WITCH DOCTOR: *(Doesn't like this one bit.)* She's the right age - sixteen - and she has a mole behind her left ear. You know what that means.

JUNGLE PRINCESS: Bride of the volcano.

HULA: I don't want to get married.

WITCH DOCTOR: If we don't toss her in, the volcano will be verrrry angry. Much belching. Smoke, sulphur, lava. Bad for the environment.

JUNGLE PRINCESS: I rule this island. Hula will not be sacrificed.

WITCH DOCTOR: There's going to be big trouble.

JUNGLE PRINCESS: The solution is easy enough.

WITCH DOCTOR: Think so?

JUNGLE PRINCESS: Find another sacrifice.

WITCH DOCTOR: On this island?

JUNGLE PRINCESS: I leave these matters to you. You're in complete charge of ceremonies and customs.

## **End of Freeview**

Download your complete script from Eldridge Publishing  
<https://histage.com/lagooned-play>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!