

A FUNNY THING HAPPENED ON THE WAY TO THE COLOSSEUM

by Craig Sodaro

Performance Rights

It is an infringement of the federal copyright law to copy this script in any way or to perform this play without royalty payment. All rights are controlled by Eldridge Publishing Co., Inc. Contact the publisher for additional scripts and further licensing information.

On all programs and advertising the author's name must appear as well as this notice: "Produced by special arrangement with Eldridge Publishing Co."

PUBLISHED BY

ELDRIDGE PUBLISHING COMPANY

www.histage.com

© 2001 by Craig Sodaro

Download your complete script from Eldridge Publishing

<https://histage.com/funny-thing-happened>

STORY OF THE PLAY

Simplcuss, a naive farmer from Gallia Alpina, heads to Rome to follow his dream. Does he dream of fighting in the colosseum and dying for the emperor? No way! He dreams of being the first stand-up comedian. Unfortunately, when he stumbles into General Spurius Sillius's house in search of food and water, the General and his wife Drusilla assume Simplcuss is the dreaded Terribulus, a gladiator Sillius has bought to fight in the colosseum the following day. Simplcuss thinks all the attention he garners merely means Rome is a very friendly place. But when Simplcuss's three sisters arrive to watch over their brother, they clue him in.

Not only does Simplcuss now have to figure out a way to save himself, but he's overheard Drusilla and Senator Publicus Piscius plotting to kill the emperor's daughter and the emperor himself! Matters worsen when the real Terribulus arrives, but the quick-thinking sisters slip him a Micky Finn and he ends up thinking he's the gardener.

All escape routes blocked, Simplcuss must finally enter the arena to battle the fierce female gladiator, Dominatia Violencia. But the fans have a treat in store for them. They don't know Dominatia has fallen for the gardener, Terribulus, and that she doesn't want to fight any more. So she and Simplcuss set a hysterical new standard for comic combat in the colosseum. And they end up saving the emperor's life to boot!

CAST OF CHARACTERS

(9 m, 16 w, 2 flexible, doubling possible)

SIMPLCUSS: A farmer.

JULIA: A neighbor.

BUBO: Trumpeter for Divinia. (Can double as Gladiator One.)

DIVINIA: Daughter of the emperor.

TULLIA: Her servant.

MUMMIA: Another servant.

AGRIPPINA: Simplecuss's oldest sister.

EUPHEMIA: Another sister.

POMPEIA: A third sister.

WOMAN ONE

WOMAN TWO

GENERAL SPURIUS SILLIUS

DRUSILLA: His wife.

VISTILLIA: Their servant.

TADIUS: A male servant. (Can double as Gladiator Two.)

PUBLICUS PISCIUS: A senator.

TERRIBULUS: A famed gladiator.

SUPLICA: A female assassin.

EMPEROR CAESAR BUSHIUS

DOMINATIA VIOLENCIA: A female gladiator.

VENDOR

ANNOUNCER

GLADIATOR ONE

GLADIATOR TWO

MITZI: A Gladiator Girl.

BLITZI: Another.

GLITZI: A third.

SETTING

Act I, Scene 1: A meadow in Gallia Alpina, what is now Switzerland. A pine tree here or there. A beautiful morning in the spring of 30 B.C.

Act I, Scene 2: The house of General Spurius Sillius just outside Rome. Two pillars upstage flank a mosaic. Benches and perhaps a chair here and there. Table left.

Act II, Scene 3: The colosseum with the emperor's box up center on platform above stage. Benches right and left for other spectators. Pillars upstage, and perhaps arches, to give the feel of old Rome. Hanging between pillars can be advertising signs for products mentioned in script.

SYNOPSIS OF SCENES

ACT I

Scene 1: A meadow in Gallia Alpina, one summer afternoon.

Scene 2: A Roman street, days later, then the interior of Sillius's house a few minutes later.

Scene 3: Sillius's house, that evening.

Scene 4: Sillius's house, the following morning.

ACT II

Scene 1: Sillius's house, evening.

Scene 2: A Roman street, the following afternoon.

Scene 3: The colosseum, two hours later.

ACT I
Scene 1

(AT RISE: A woods in Gallia Alpina. We hear the SOUND of mooing and cowbells. SIMPLCUSS enters left, watching his imaginary herd moving.)

SIMPLCUSS: Go on, Bessilius ... keep the herd moving.
The greenest grass is just on the other side of the ... no,
Bessilius! Don't stop now! That's the poorest grass in all
Gallia Alpina! Stupid cow! There's no talking to you!

(JULIA enters left carrying a small basket.)

JULIA: And there's no talking to you, Simplicuss!

SIMPLCUSS: Julia! What brings you up to this
mountainside?

JULIA: I told you I'd bring you lunch.

SIMPLCUSS: Lunch? You Romans have such funny
words.

JULIA: I don't consider myself a Roman any longer,
Simplicuss. You know that.

SIMPLCUSS: Just because your father was thrown in prison
as a traitor.

JULIA: He's not a traitor!

SIMPLCUSS: *(Sarcastically.)* No, he just poisoned the
emperor, that's all!

JULIA: Not on purpose!

SIMPLCUSS: Oh, sure.

JULIA: Our cook didn't know the hummingbird tongues had
gone bad. He was told they were fresh that morning!

SIMPLCUSS: Hummingbird tongues! Ha! You're humming
a different menu now!

JULIA: Bread and cheese. The staffs of life, and if you want
some, it's here.

SIMPLCUSS: Maybe later. I just had eggs this morning.

JULIA: Your hen must be laying again?

SIMPLCUSS: She got over whatever made her cross. Just
like a woman.

JULIA: And what's that supposed to mean?
SIMPLCUSS: There's no telling what makes them cross, but it ends just as strangely as it comes on.
JULIA: So you're an expert on women?
SIMPLCUSS: I haven't lived with my mother and three sisters for nothing. I know what women want.
JULIA: What do they want?
SIMPLCUSS: Three things. First, to be beautiful. Second, to be admired. And third, someone to blame.
JULIA: What?! To blame for WHAT?
SIMPLCUSS: It doesn't matter. If the cows get away, they blame me. It's my fault because I wasn't watching them closely enough. If the milk is sour, it's my fault because I didn't lead them to the sweetest grass. If it rains, it's my fault because I didn't send the clouds away!
JULIA: Maybe you've just been around your mother and three sisters for too long. Maybe you ought to strike out on your own.
SIMPLCUSS: *(Sighing.)* On my own! I dream about that!
JULIA: Do you?
SIMPLCUSS: Every day when I come up here.
JULIA: Where do you go in your dreams?
SIMPLCUSS: Rome, of course.
JULIA: Why there?
SIMPLCUSS: Because there I can do what I've always wanted to do.
JULIA: Buy a business? Marry? Settle down and have a family?
SIMPLCUSS: Tell jokes.
JULIA: Tell what?
SIMPLCUSS: Julia, more than anything else in the world, I want to make people laugh.
JULIA: *(Laughing.)* You're kidding, Simplcuss! You want to make people laugh?!
SIMPLCUSS: See how good I am at it?!
JULIA: *(Angrily.)* Don't make me laugh!
SIMPLCUSS: Why not? Don't you feel better when you're laughing?
JULIA: No!

End of Freeview

Download your complete script from Eldridge Publishing

<https://histage.com/funny-thing-happened>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!