

Fairy Tale Christmas

by
Craig Sodaro

Performance Rights

It is an infringement of the federal copyright law to copy or reproduce this script in any manner or to perform this play without royalty payment. All rights are controlled by Eldridge Publishing Co., Inc. Contact the publisher for additional scripts and further licensing information. The author's name must appear on all programs and advertising with the notice: "Produced by special arrangement with Eldridge Publishing Company."

ELDRIDGE PUBLISHING COMPANY

hiStage.com

© 2012 by *Craig Sodaro*

Download your complete script from Eldridge Publishing

<https://histage.com/fairy-tale-christmas>

STORY OF THE PLAY

Holiday cheer is driving Queen Malvinia crazy! The former evil stepmother of Snow White's story is now somewhat reformed, and rules over the kingdom of Happily Ever After. But ever since all the traditional fairy tale characters began getting along, demand for the Queen's various potions on her website have fallen off drastically. So she's thought of a new way to boost sales -- using poisoned mistletoe!

With the help of Cinderella's stepsisters, and Wolfgang Amadeus Toothful, alias the Big, Bad Wolf, she throws a Christmas Eve party. Though the Three Little Pigs try to keep the mood happy by singing carols and telling corny jokes, the poisoned mistletoe makes everyone angry at each other. The Queen couldn't be happier for soon everyone will want her nasty spells and wicked charms. The kingdom will turn into Happily Never After!

Who can help? Unfortunately, Fairy Godmama is at the North Pole assisting Santa since Rudolph's out sick. How about Jack, the Giant Killer? The only problem is Jack's a computer nerd who's afraid of his own shadow and claims killing the Giant was an accident. Fortunately, Jack uses his talents to alert Fairy Godmama, who shows up in the nick of time!

CAST OF CHARACTERS

(4 m, 10 w, 3 flexible)

QUEEN MALVINIA: The once wicked stepmother of Snow White.

TRIXI: (Flexible role.) One of the Little Pigs.

DIXI: Another.

PIXI: Another.

URSULA: A once-wicked stepsister to Cinderella.

LUCRETIA: Another once-wicked stepsister to Cinderella.

WOLFIE: Once blew the Pigs' houses down, now a chef.

RAPUNZEL

CINDERELLA

SNOW WHITE

LITTLE RED RIDING HOOD

HUNTSMAN

GOLDILOCKS

HANSEL

GRETEL

JACK: The Giant Killer.

GODMAMA

(If the Three Little Pigs are played by males, change their names to Harry, Larry and Barry.)

SYNOPSIS OF SCENES

Scene 1: The castle, Christmas Eve morning.

Scene 2: A street in the kingdom, that afternoon.

Scene 3: The castle, that night.

If desired, Scenes 1 and 2 can comprise Act I, followed by an intermission.

SETTING

Scenes 1 and 3: The Queen's castle. Christmas tree up center, with a throne SR and two chairs or a bench at SL. Other decorations as desired.

Scene 2: A city street in the kingdom. This can be played before the curtain or DS with UPS lights dimmed. No set is necessary.

COSTUMES

Costumes can be as elaborate or as simple as desired, but since the setting is minimal, use as much color and creativity as possible to help make your production visually pleasing. It's best to merely suggest a character's traditional outfit using modern clothes. Here are a few suggestions:

Queen -- a long black or purple dress, a small crown, a cape/shawl, and lots of glittering jewelry.

Lucretia, Ursula -- silly, mismatched outfits of bright colors.

Trixi, Dixi, Pixi, Hansel, Jack -- shorts, suspenders, long-sleeve collar shirts. Trixi, Dixi, and Pixi might want to have the same kind of shirts and shorts, color coordinated.

Snow White -- skirt with a peasant blouse, hair ribbons.

Rapunzel, Cinderella -- fashionable modern outfits.

Little Red -- a fashionable modern outfit with a red cape.

Huntsman -- jeans, suspenders, flannel shirt, ball cap, boots.

Wolfie -- black pants, black shirt, white bow tie and belt. An alternative could be a tuxedo T-shirt and black pants.

Charming -- fashionable modern ensemble including a sport coat and open-necked collar shirt.

Gretel -- colorful overalls, bright shirt, colorful tennis shoes.

PROPS and other production notes at end of script.

Scene 1

(AT RISE: TRIXI, PIXI, and DIXI stand at center holding Christmas carol books. They sing a verse or two of a popular Christmas carol in voices that are less than operatic—but they're having fun. QUEEN enters left followed by URSULA and LUCRETIA who have their hands over their ears.)

QUEEN: *(Sweetly.)* Oh, little pigs! *(THEY keep on singing.)*
Piggly Wiggles! *(Again.)* Piggly Wiggles! *(Finally.)* Trixi,
Pixi, and Dixi! *(Shouting.)* Will you pigs knock it off?!

(TRIXI, DIXI, and PIXI stop singing immediately.)

TRIXI: Gosh, you could have asked nice.

DIXI: Yeah! This is the Kingdom of Happily Ever After.

PIXI: We're all nice to one another.

QUEEN: You're right, little pigs...and I'm sorry if I shouted.
It's just that...that...

TRIXI: You didn't like our singing?

QUEEN: Oh, no, it's not that—

DIXI: You didn't like that song?

URSULA: No! It's a charming song.

PIXI: Then you don't like us!

LUCRETIA: How can you say that? I love pork chops. *(ALL gasp.)* I mean...when they're running around in the little pig sty. *(ALL gasp.)* I don't mean that you live in a sty—

TRIXI: We're citizens of this kingdom, Lucretia.

DIXI: We have rights!

PIXI: And we still like you, no matter what.

TRIXI: Pixi's right. We'll go practice in our rooms.

QUEEN: Oh, thank you. It's just that with Christmas coming
and everything...my nerves are a bit on edge.

DIXI: You oughta just sit down and relax.

PIXI: We'll get you some nice hot cocoa.

TRIXI: And we made some great sticker...smicker...
swicker—

DIXI and PIXI: Snickerdoodles!

TRIXI: That's what I said!

QUEEN: That would be just lovely. We'll sit here and have a nice little chat, right, ladies?

(TRIXI, DIXI, and PIXI exit right.)

URSULA: *(Sitting.)* Yeah...my feet are killing me!

LUCRETIA: *(Sitting.)* Well if I had to carry you around on me all day, I'd kill you, too!

URSULA: Lucretia! Take that back! You're not supposed to say such things!

LUCRETIA: You're my sister. I'll say what I want to you.

URSULA: But in front of the Queen of Happily Ever After?

LUCRETIA: *(Mockingly.)* Sorry, Your Majesty.

QUEEN: *(Angrily.)* Oh, can it, Toots! I didn't invite you here for a lot of sweet talk.

URSULA: But it's Christmastime. Sweets are everywhere.

QUEEN: And that's the problem. I'm sick of it!

LUCRETIA: Yeah...it gets kind of annoying having to be so nice all the time. I mean, when Cinderella stops over—

URSULA: I'd still like to bust her chops! *(LUCRETIA gasps.)* Sorry, Your Majesty.

QUEEN: Nothing to be sorry about, Ursula. I know exactly how you feel!

URSULA: You do?

QUEEN: Every time Snow White and Prince Charming drop by, I've got to smile and be as pleasant as can be. What I'd really like to do is whip up another poisoned apple and make sure I use a spell that doesn't have an antidote!

LUCRETIA: But first love's kiss is soooooo romantic.

URSULA: *(Disgusted.)* Yeah...like swallowing a quart of pure honey.

LUCRETIA: Besides, the dwarfs burned your spell book, Your Majesty. Remember?

QUEEN: They burned the *original*, ladies...but did they think they were dealing with an amateur? *(QUEEN holds up a fancy flash drive she wears on a necklace.)*

URSULA: You've got it all on a flash drive?

End of Freeview

Download your complete script from Eldridge Publishing

<https://histage.com/fairy-tale-christmas>

Eldridge Publishing, a leading drama play publisher since 1906, offers more than a thousand full-length plays, one-act plays, melodramas, holiday plays, religious plays, children's theatre plays and musicals of all kinds.

For more than a hundred years, our family-owned business has had the privilege of publishing some of the finest playwrights, allowing their work to come alive on stages worldwide.

We look forward to being a part of your next theatrical production.

Eldridge Publishing... for the start of your theatre experience!