

CALIFORNIA, HERE WE COME!

A Celebration of California History in a
Pageant of Song, Dance, and Tableaux

By Claire Boiko

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STORY OF THE PLAY

"California, Here We Come" is a celebration of California history in a pageant of song, dance, and tableaux. The pageant covers the history of California from the early days of the Indians, the present and the future. The pageant is presented in short scenes with music and dance of the appropriate times. Riders with various flags help set the scenes. The stage decor includes a backdrop with a stylized California landscape which remains in place throughout the presentation, and risers on which the various characters of the show are placed as they exit from scenes, to take places as chorus.

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CAST OF CHARACTERS

(Widely flexible cast of up to 66 children)

RIDERS WITH FLAGS: *(4 Children with stick horses)*

Spanish Flag
Mexican Flag
Fremont - Bear Flag
American Flag

SCENE I: *(15 Children)*

Indian Narrator
Indian Chief
3 Indian Dancers
Cabrillo
Drake
Kuskov
2 Spanish Soldiers
Father Serra
Pueblo Family - Mother, Father, 2 Girls

SCENE II: *(34 children)*

Trapper, Narrator
Sam Brannan
John Sutter
James Marshall
Newsboy
3 Goldrush Miners
Pioneer Family: Father, Mother, Daughter
Cowboy Hitchhiker
American Rider
Cutter family: Mrs. Cutter, Jimmy, Cindy
Mr. Cutter
3 Station Keepers
Buffalo Bill
Pony Bob
Wild Bill Hickok
Charlotte (Charley) Brown
Belle Starr

SAN DIEGO SCHOOL SCENE:

Mary Chase Walker
Alonzo Horton
Maria Gonzales
Pedro Gonzales

SAN FRANCISCO "SHAKERS":

Sea-farer
Chinese worker
Washerwoman
Society lady

SCENE III: (13 Children)

Irish worker
Chinese coolie
Crocker
Hopkins
Stanford
Huntington
Railroad Engineer
Oklahoma Farmer
Actress
Student
Service person
Tourist
Astronaut

STAGE SETTING

Three-tiered risers are upstage, decorated in blue and gold. Above the risers is a backdrop in bright colors representing a stylized picture of California - large brilliant sun, purple snow-capped mountains, yellow desert, and blue sea. There may also be cactus, palm and redwood trees.

COSTUMES

RIDERS

- Spanish, cavalry costume
- Mexican, soldier outfit
- Fremont, union uniform
- American, frontiersman's outfit
- Indians - various costumes of California Indians

SPANISH SCENE

- Father Serra, friar's robe, sandals
- Pueblo Family, colorful Spanish costumes
- Soldiers, Spanish soldier's costumes
- Cabrillo, Spanish captain's uniform, helmet
- Drake, Elizabethan costume
- Kuskov, Russian furs, astrakhan hat

PIONEER SCENE

- Trapper, ragged frontier clothing, feet wrapped in skins
- Miners, jeans, suspenders, open shirts, boots, sleeveless vests, battered felt hats
- Family, women- calico gowns, sunbonnets
- Father-coat, straw hat, britches in boots
- Hitchhiker, cowboy outfit

SAN DIEGO SCHOOL SCENE

- Schoolmarm, long gown, shawl
- Alonzo Horton, top hat, dark suit, string tie, black shoes
- Children, girls-"best" dresses, pantaloons, hair ribbons
- Jimmy, suit of the period
- Mickey, ragged straw hat, overalls, open shirt, sandals

SAN FRANCISCO SHAKERS

- Sea Captain, captain's outfit of the period
- Chinese, boy or girl's coolie costume
- Washerwoman, Long dress, white apron
- Belle, fancy gown and large hat of the period

SCENE III

- Railroad Engineer, engineer's cap and uniform
- Farmer, overalls, hat
- Actress, dance costume
- Student, cap and gown
- Service Person, uniform of a US Soldier
- Tourist, loud shirt, pants or skirt
- Astronaut, space suit

End of Freeview

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