



Eldridge

Christian Plays and Musicals

Eldridge Publishing is always looking for new Christian plays and musicals to help Spread the Word through drama. In business since 1906, we are an independent publisher not supported by any specific denomination. Our nearly 400 titles appeal to all kinds and sizes of churches. We publish about 12 new plays and one to two new musicals a year. Generally we offer the playwright an outright purchase contract, reserving royalty contracts to a limited number of full-length shows.

Here are a few helpful tips if you're thinking about submitting to us.

1. We are always open to new ideas, whether your work is for adults or children, for Christmas, Easter, or any time of the year. In full-length plays (an hour or longer) we prefer large casts, about 10 characters or more. Flexible casting, that is roles which can be played by men or women, is a real plus. Otherwise, we generally need more female roles than male. Skits and one-acts (about 30 minutes or less) may have smaller casts. We like easy costuming and scenery, if possible, as many church budgets are limited. For musical submissions be sure to include a CD with some if not all of the songs, and a sample of the printed score.

2. We appreciate a cover letter telling us about the play. Has the play been performed before submission? How long does the play run? What are the appropriate ages for actors and audiences? Is your play special in a way that will appeal to directors? Also, please have the courtesy to tell us if this is a simultaneous submission. And what about you? Have you ever been published before? If you've answered no, don't despair. We've successfully published many first-time authors.

3. You may submit plays (not musicals) electronically, if desired. Using your cover letter as the message, attached your play as a Microsoft Word or PDF document and e-mail to this special address:
NewWorks@95church.com

4. If using snail-mail, please use our address below. Be sure to include your e-mail address or a self-addressed, stamped envelope for our response. Some playwrights include a stamped postcard which we return immediately to acknowledge the receipt of the script.

We receive hundreds of manuscripts a year and want to give each careful attention and review. That's why it takes us about 2 months to respond.

If you also write for the secular market, please visit our other family-friendly websites for schools and community theatres. They are www.histage.com and www.encoreplay.com. If you have any quick questions you may reach us via e-mail at info@95church.com. We look forward to reading your work!

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